

ARTIST C.V.

Luke Kandiah

Contact details:

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Education:

2018-2021, BA (Hons) Fine Art, Arts University Bournemouth

Exhibitions

By the Door, Arts University Bournemouth, Poole – 2019

‘Dead birds’ Project, Final First year Exhibition BA (Hons.) Fine Art at Arts University Bournemouth. - Wooden Bird Sculptures covered in Boiled Coca-Cola Residue to protest the Oil Rig erected on the Coast of Bournemouth, highlighting the Ecological damage they cause.

Bournemouth Natural Science Society Collaboration, Poole– 2020

‘Stereograph’ project, working as an Artist in Context, exhibiting in a Museum - Stereoscope slides of injured animals to protest the glorification the museum promotes in hunting animals for sport and taxidermy without scientific value.

Disconnection, Online – 2020

A virtual Exhibition hosted on Zoom, exploring the digital iconoclasm of sound – 2 video & sound works and a collaborative sound work.

Upload, Online – 2020

A virtual Exhibition hosted on Zoom, exploring the digital iconoclasm of sound and exploration in digital 3D space– 2 online interactive 3D environments and a collaborative sound work.

Experience

AUB 1st year exhibition, Poole - 2019

Installation/ curating experience

Other Skills

Photography/ documentation skills

PC and Mac Literacy

Drawing and Oil painting ability

Competent use of the Adobe Suite softwares: Photoshop, After Effects and Premiere pro

Competent use of Audio editing software such as Logic Pro X

Competent use of 3D modelling and animation software Blender

Competent Theological Knowledge

Basic fluency in German

Other Qualifications

DBS Certified
Drivers License